

Becker Named Director Of Building Forum Here

Appointment of Howard Becker, manager of the Builders Exchange of Stockton and executive secretary of the Roofing Contractors Association of California, as manager director of the first annual California Construction Industry Management-Labor Forum, was announced this week in a joint statement issued by Frank Corbett and Bryan Deavers, co-chairmen respectively for management and labor.

Corbett, managing director of the California State Builders Exchange with headquarters in Sacramento, and Deavers, president of the California Building and Construction Trades Council, AFL-CIO with offices in San Francisco, have been prime movers in working out plans for the precedent-establishing event over the past year and a half.

The forum, scheduled for the Riviera Hotel here Jan. 28-29-30, is expected to attract a minimum of 500 construction industry leaders representing both management and labor from throughout the state.

All labor unions serving the construction industry will be represented at the forum, and to date some 35 local and statewide construction trade associations have indicated their intention to participate, according to Deavers and Corbett.

Attendance is open to representatives from all segments of the construction industry. The only requirement is a nominal registration fee of \$5 per person to cover incidental expenses of the conference.

Purpose of the forum will be to discuss, but take no formal action on, the following pre-

lected topics of mutual concern to both management and labor, it was announced by Managing Director Becker: force account work, moonlighting, plant maintenance and contracting out, safety, training of apprentices and journeymen, and public relations.

Patterned after a similar annual conference which has been held with considerable success for the past six years in New York state, the forum will be composed of six panels of study groups from both management and labor who will devote one day to separate discussions of the pre-selected topics and then present their conclusions to an "Open Forum" to be moderated by U. S. Senator Thomas H. Kuchel at the closing session on Jan. 30.

Labor has not yet announced its panel chairmen, but the following industry leaders will head up the respective discussion committees for management:

— Force Account: Al Atwood of Los Angeles, Executive Director, Engineering and Grading Contractors Association of California.

— Moonlighting: Ryan O'Brien of Los Angeles, Executive Director, California Masonry Contractor Association.

— Plant Maintenance and Contracting Out: Ernest G. Kramm of Hayward, Public Relations Representative, Ninth District Council, National Electrical Contractors Association.

— Safety: Julian Riehl of Santa Rosa, manager of the North Coast Builders' Exchange.

— Training of Apprentices and Journeymen: Attorney Henry B. Ely of Los Angeles, Executive Secretary, Air-Conditioning and Refrigeration Contractors Association of Southern California, Inc. John H. Bantick of Los Angeles, Managing Director, Sheet Metal Contractors Association of Southern California.

— Public Relations: Jack Horner, Manager of the Builders' Exchange of Long Beach, Editor of the Builders' Exchange News, and member of the Public Relations Society of America.

Robert B. Bradford, member of Governor Brown's cabinet, and administrator of the Highway Transportation Agency of California, will be the speaker at the forum luncheon on Jan. 29. His subject will be "The Construction Outlook in California for 1965."

To make it convenient for its members to attend the forum, the California State Builders' Exchange will hold its regular quarterly meeting at the Riviera Hotel on January 28, condensing its usual three-day gathering into a one-day session.



VISITING Pioneertown recently was Gaylord Hauser, right, recognized authority on health and diet, right, with Jack Bailey, host on the TV show, "Queen for

a Day," at left. They're shown with Benton Lefton, head of The Golden Empire in Pioneertown.

Lincoln Center's Repertory Improving

By JACK GAVER
UPI Drama Editor

NEW YORK (UPI)—As one of those who did not tear into the Repertory Theater of Lincoln Center in its first season for not immediately becoming the world's greatest organization of its kind, I'm still inclined to be tolerant. It takes four or five years to get something like this clicking.

There was much criticism because the first season included two new plays by veteran playwrights and a revival of Eugene O'Neill's "Marco Millions," which isn't exactly ancient. Repertory theater, these critics said, should mean the classics, or experimental productions of the works of new writers.

So, the company has started its second season with a classic, "The Changeling," a 17th Century melodrama by Thomas Middleton and William Rowley. But this isn't going to make anyone happy. It is a bad choice no matter how you slice it; no matter how much you may want to urge that the organization be given time to develop.

The company needs friends and customers, and it isn't going to get them with "The Changeling." This is a work that, no matter how well it is done, will appeal only to so-called students of the theater; to those who are interested in seeing what such a relic looks like in performance. Once solidly established, with a large and firm following, the troupe could afford to experiment with this or some other rather obscure classic, but not now.

It is a puzzling thing that "The Changeling" has a text that is more difficult to handle than any of the works of

Shakespeare, yet Elia Kazan, who directed this play and is co-artistic director of the project, has said that his company won't be capable of doing justice to Shakespeare for three or four years.

Aside from the fact that "The Changeling" is something of a dramatic mess, with the world's most useless subplot that says whatever strength the main story line may have, and that Kazan seems to have abandoned sound staging for antic inventiveness for its own sake, this production reveals that the present company is less than adequate to handle the classics.

There aren't more than three or four who acquit themselves with honor in "The Changeling," notably Barry Primus as De Flores, the steward in a noble Spanish house who commits murder for the noblewoman he adores to rid her of an undesirable fiancé, Barbara Loden, so successful as the so-called Marilyn Monroe character in last season's "After the Fall," is completely out of her depth in this.

The simple fact is that the Lincoln Center outfit is not only going to have to exercise greater care in the classics it chooses to do, but it also must build a stronger company. There are any number of actors around, and available, who are superior to about 75 per cent of the members of the present group, largely held over from last season.

Possibly things will look up when the company adds Arthur Miller's new "Incident at Vichy" to the repertoire on Dec. 3 and later, Moliere's "Tartuffe."

Wrap head lettuce in aluminum foil for longer storage.

Hauser, Bailey Plan Pioneertown Ventures

Gaylord Hauser, eminent author and lecturer on health and diet, was the guest of Benton Lefton, head of The Golden Empire in Pioneertown last week.

Hauser is considering the location of a Health Farm in The Golden Empire, and was there to visit the contemplated site.

Lefton said this visit resulted from a recent meeting in Paris, France, and a more recent conference in Los Angeles, to consider definite plans for the establishment of a large health center in The Golden Empire. Hauser wrote of Pioneertown in his recent book "Treasury of Secrets," as one of the most healthful sites in the world, dedicated to happy living.

Jack Bailey, of "Queen For A Day" fame, also visited Pioneertown last week, as a guest of Lefton. Bailey is interested in starting an "Art Colony" in The Golden Empire. Bailey's hobby is painting, and he feels The Golden Empire will become an ideal mecca for artists from all parts of the world, he said.

While here, Jack brought the house down by doubling at the piano with "Dazzling Dallas" at the Red Dog Saloon, and

When lunch time rolls around during filmings of "The Andy Griffith Show," the meal is served in a relaxed picnic style by caterers.

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to replace defense installations whose secrets were sold to the Russians. Stig Wennerstrom, a former colonel in the Swedish air force turned Russian spy, is serving a life sentence for selling the secrets.



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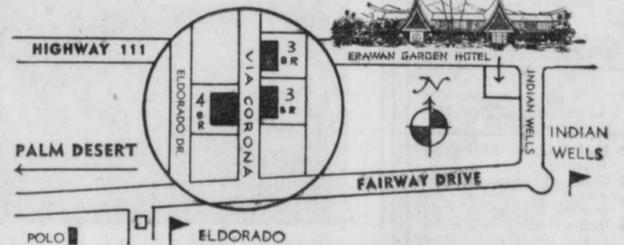
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